

Wine Culture: Gandharan Crossroads is an international conference organised under the aegis of the MALIWI project (SPIN 2021) directed by Claudia Antonetti. The project collects evidence on winemaking and consumption in Gandhara – an important geographic and cultural junction between central Asia and the Indian subcontinent. Starting from an interdisciplinary approach, it aims to trace the production techniques and the social and convivial uses of this extraordinary drink that is present in the history of man for millennia. Therefore, the conference brings together scholars interested in the study of wine and drinking culture in Gandhara and neighbouring areas: the topic will be analysed from different perspectives in three thematic sessions, since the sources involved will be not only literary and historical, but also linguistic, iconographic, archaeological, and anthropological.

MALIWI – Making Libation of Wine from Golden Cups: Social, Ritual and Cerimonial Use of Wine in the Gandharan Area, from the Achaemenids to the Kushans (SPIN 2021 Ca' Foscari University of Venice)
<https://mizar.unive.it/venicepigraphy/maliwi/public/>

It will be possible to participate in the Conference by Zoom/Meet. To register and receive the link, please write to: marco.enrico@unive.it



Image: "Bacchanalian" Relief from Pakistan, Gandhara, Buner area, ca. 1st cent. AD, detail The Cleveland Museum of Art, Cleveland, OH Creative Commons (CC0 1.0)

Organizing Committee: Claudia Antonetti,
Bryan De Notariis, Marco Enrico

International Conference
**Wine Culture:
Gandharan
Crossroads**

5th-6th May 2023
Aula Baratto – Second Floor
Ca' Foscari University of Venice
Dorsoduro 3246

Friday 5th May 2023

9.30 – 10.00

Welcome and introduction

Tiziana Lippiello, Ca' Foscari's Rector

Giovanni Vian, Director of Department of Humanities

Marco Ceresa, Director of Department of Asian and North African Studies

10.00 – 10.15

Claudia Antonetti (Università Ca' Foscari Venezia), *The MALIWI Project*, with a Contribution of **Mauro Mazzocut** (Università Ca' Foscari Venezia)

Keynote Lecture

10.15 – 11.00

James Mchugh (University of Southern California), *Intoxicating Nectars: Reflections on Wine and Other Drinks in Ancient South Asia*

Geography and Sources

11.00 – 11.30

Francesca Grasso (Istituto Italiano per la Storia Antica), *The "Emergence" of Gandhara between Aristotle's Meteorology and the Historians of Alexander the Great*

11.30 – 12.00

Coffee Break

12.00 – 12.30

Andrea Drocco (Università Ca' Foscari Venezia), *Wine in Prakrit Literature*

12.30 – 13.00

Stefan Baums (Ludwig-Maximilian-Universität München), *Wine in the Gāndhārī Epigraphic Record*

13.00 – 13.30

Maria Francesca Melloni (Università Ca' Foscari Venezia), *Wine and Vine on Graeco-Bactrian and Indo-Greek Coins*

13.30 – 15.00

Lunch

Archeology of Wine: Comparisons and Diachronies

15.00 – 15.30

Elena Rova (Università Ca' Foscari Venezia), *The Archaeology of Wine in the Southern Caucasus. New Methods for an Old Tradition*

15.30 – 16.00

Daniele Morandi Bonacossi (Università di Udine), **Francesca Simi** (Università di Udine), **Costanza Coppini** (Freie Universität Berlin), *An Assyrian Winery in Khinis, Ancient Khanusa (Kurdistan Region of Iraq). The Production of Wine for the Assyrian Imperial Elite*

16.00 – 16.30

Prabhjeet Johal (University of Toronto), *Wine in Arachosia? Revising the Literary and Archaeological Evidence*

16.30 – 17.00

Coffee Break

17.00 – 17.20

Omar Coloru (Università di Bari Aldo Moro), **Luca Maria Olivieri** (Università Ca' Foscari Venezia), *Wine in Gandhara: Notes on a Mythical and Economical Geography*

17.20 – 17.50

Stefano Beggiora (Università Ca' Foscari Venezia), *The Production of Alcohol and Its Ritual Use in Indigenous India: A Comparative Perspective*

Guest Lecture

17.50 – 18.30

Introduction by

H.E. Asqa Nawaz, Consul General of Pakistan

Elisa Iori (Universität Erfurt), *Climate and Intensification of Agriculture in Gandhara from Mid-1st Millennium BCE. New Results from the Latest Analysis and Excavation Campaign at Barikot, Swat*

18.30 – 19.00

Discussion

Saturday 6th May 2023

Imagery, Iconography, and Societies

9.15 – 9.45

Anna Filigenzi (L'Orientale Università di Napoli), **Cristiano Moscatelli** (Ruhr Universität Bochum), *Wine in Gandharan Imagery. Religious Identities and Cultural Negotiations*

9.45 – 10.15

Claudia Antonetti (Università Ca' Foscari Venezia), *Wine, Women, and Royalty in Gandhara*

10.15 – 10.45

Coffee Break

10.45 – 11.15

Bryan De Notariis (Università Ca' Foscari Venezia), *At the Roots of the Indian Symposium: How Indians Mingled with Greeks in Ancient Gandhara*

11.15 – 11.45 **Marco Enrico** (Università Ca' Foscari Venezia), *Strabo on Wine in Ancient India*

11.45 – 12.30

Closing Discussion

